

Release

Results of the 11th International Rostrum of Electroacoustic Music

The 11th International Rostrum of Electroacoustic Music (IREM) took place in Lisboa, December 17-20, 2007, hosted by the Portuguese Radio-Television Antena 2 and Miso Music Portugal.

The biennial IREM was co-founded in 1984 by the International Music Council (IMC) and the International Confederation for Electroacoustic Music (ICEM), who is also responsible for its organisation. The Rostrum's purpose is to make known internationally important works of electroacoustic music by fostering the exchange of works between broadcasting organisations and national federations. Thus, works chosen at the preceding IREM (2004) received more than 160 broadcasts and were also presented in concerts by 5 national federations.

This year's IREM was chaired by Françoise Barrière, president of ICEM and gathered representatives of 15 broadcasting organizations and 8 national federations of electroacoustic music, which presented 58 electroacoustic works. After the listening sessions, the assembly of delegates selected 2 works ex-aequo in the general category and recommended 4 other works. In the category "young composers", they selected one piece. These and other works chosen in addition by each delegate will be presented in concerts and broadcast after the Rostrum by the participants and other interested radio stations.

In the general category, two works were selected ex aequo as the most outstanding works:

- ***Dikyrión*** (2005) for mezzo-soprano and tape by Argentinian composer **Julieta Szewach** (born 1971) was presented by Radio Universidad Nacional LM Argentina
- ***Con brio*** (2003) by Italian composer **Francesco Giomi** (born 1963) was presented by RAI Radio 3.

In the "Young composers" category, one work was selected :

- ***Palimpseste sur souvenir*** (2006) by the Belgian composer **Laurent Delforge** (born in 1982) was presented by the Belgian Federation of ICEM (FeBeME).

In addition to the selected works, four pieces by **Tomas Henriques** (Portugal), **Rozalie Hirs** (Netherlands), **Agnès Poisson** (France) and **Camilla Söderberg** (Sweden) were recommended for broadcasting by all participants as well as for presentation in concert.

On the occasion of the Rostrum, Miso Music Portugal staged three concerts at the Franco-Portuguese Institute which also hosted the listening sessions.

As in the past, the European Broadcasting Union is lending its distribution, promotion and logistic assistance to the IREM. The event also benefited from the financial support of the UNESCO Culture Sector.

GENERAL CATERORY

- **SELECTED WORKS ex-aequo**

Julieta SZEWACH (1971, Argentina)

Dikyrión (2005)

(voice and electroacoustic part)

Production: composer's studio

Presented by Radio Universidad Nacional LM Argentina

Francesco GIOMI (1963, Italy)

Con brio (2003)

Presented by RAI Radio 3

- **RECOMMENDED WORKS**

Tomás Henriques (1963, Portugal)

Time Warp (2002)

Production: composer's studio

Presented by RTP Antena 2

Rozalie Hirs (1965, The Netherlands)

Pulsars (2006)

(Voice, text and electroacoustic part)

Commissioned by Café Sonore, VPRO, Netherlands

Presented by NLNPO / VPRO

Agnès Poisson (1955, France)

Motifs, sur un fil (2006)

Production: composer's studio

Commissioned and presented by INA-GRM / Radio France

Camilla Söderberg (1953, Sweden)

Born to Loneliness (2007)

(tenor recorder and electronic sounds)

Production: composer's studio

Commissioned by Svenska Rikskonsertter

Presented by Swedish Radio Ltd

COMPOSER UNDER 30 CATEGORY

- **SELECTED WORK**

Laurent DELFORGE (1982, Belgium)

Palimpseste sur souvenir (2006)

Production: composer's studio

Presented by Belgium Federation (FeBeME)

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